

NICK TREGENZA

Digital Composer

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[LinkedIn](#)

[IMDB](#)

[2021 Showreel](#)

PROFILE

I am self-motivated, very enthusiastic, and I love working as part of a team who are as passionate as I am.

EDUCATION

Escape Studios – London “AE to Nuke” workshop 2012

SOFTWARE

Primary: NukeX, After Effects, Mocha Pro, Premiere Pro, 3ds max.

TECHNIQUES

Compositing (2D and 3D), clean-up / prep, paint and roto, keying / matte creation, tracking (2D & 3D), camera projection, 2D to 3D conversion, modelling, UV'ing / texturing.

PROFESSIONAL EXPERIENCE

Fox and Wizard, London — Composer

Nov – Dec 2020

“What the Fact” - pilot episode

“The Watch” – season 1

Compositing using Nuke and After Effects.

We Are Covert, London — Composer

Aug 2020

“Californian Soil” – London Grammar Music Video

Compositing and matte painting using Nuke and Metashape

Territory Studios, London — Composer

Feb – Mar 2020

“Bet365” (commercials) “Emirates360 Expo” (corporate presentation)

Compositing using Nuke.

Sparkle VFX, London — Composer

Oct - Nov 2019

“Worzel Gummidge” - season 1

Compositing using Nuke.

Jellyfish Pictures, London — Composer

Jul - Aug 2019

“How To Train Your Dragon – Homecoming” (holiday special)

Plus: 2 commercials and 1 documentary

Compositing using Nuke.

Territory Studios, London — Composer

Apr - Jun 2019

“Shanghai Fortress”

Compositing using Nuke.

Automatik VFX, London — Composer

Aug - Sept 2018

“Fortitude” – season 3

“Curfew” – season 1

Compositing using Nuke.

Union VFX, London — Composer

Jan - May 2018 "Stan and Ollie" "Outlander" – season 4 "Mamma Mia 2" "The White Crow"
Compositing and clean up using Nuke.

Territory Studios, London — Composer

Aug - Dec 2017 "Pacific Rim: Uprising" "2036 Origin Unknown"
Compositing (2D), roto, & look-dev, using Nuke.

The Senate VFX, London — Composer

Dec 2016 - May 2017 "Kingsman: The Golden Circle" "Mute"
Compositing using Nuke.

Darkside Studios, London — Composer

July - Sept 2016 "Cradle to the Grave" "How the Universe Works"
Compositing (2D) clean-up, roto, & look-dev, using Nuke, After Effects and Mocha Pro.

Fluid Pictures, London — Composer

Mar - Jun 2016 "No Man Left Behind" "Ten66"
Compositing (2D) clean-up & roto, and matte painting, using After Effects, Nuke and Mocha Pro.

SkyBlue Films/ VEVO, London — Composer

Feb 2016 "Nothing But Love" - James - music video
Compositing (2D) clean-up & roto, using Nuke and Mocha Pro.

Darkside Studios, London — Composer

Nov 2015 Corporate presentation
Compositing (2D) clean-up & roto, using After Effects and Mocha Pro.

The Third Floor, Inc., London — Post-Viz Composer

Sept - Oct 2015 "King Arthur" "The Jungle Book"
Compositing, for post visualisation shots, using Nuke, After Effects and Mocha.

Darkside Studios, London — Composer

Jan - May 2015 "Strike Back" - season 5 "Yonderland" – season 2 "Eye in the Sky"
Compositing (2D) clean-up & roto, using Nuke, After Effects and Mocha Pro.

Electric Theatre Collective, London - Composer

Sept - Oct 2014 "Len and Company" "ASDA"
Compositing (2D), clean-up and roto, using Nuke.

Atomic Arts, London — Composer

August 2014 "The Gambler"
Compositing (2D), clean-up and roto, using Nuke.

Stereo-D / Deluxe, London — Stereo Composer

May - July 2014 "Hercules"
Compositing of stereo converted layers, clean plating, hair recreation, stereo paint & edge treatment, in Nuke & Silhouette.

One of Us, London — Prep artist

Oct 2013 "Jupiter Ascending" "Monuments Men"
Clean-up and roto, using Nuke